

Message from Forrest:

Well bender enthusiasts, here's the CD you've been dreading! One with WAY too much bender playing on it... That's where the name Bend-ego came from. Tim thought it was funny; he came up with the name... bender guys with egos. I thought it was a play on the Mexican word for... ya'll know! Which I have personally been accused of being. Then I found out it was a meteorite found in Brazil... which makes as much sense as the whole project. It's essentially guitar pickin by bender guys who have a bit of an ego (according to some of our closest friends...lol) I have to say, I've never worked with guys with such little ego's as Tim, Matt and honorary Bendegos John Bohlinger and Sol Philcox. They are all great guys who deserve all the success they have achieved. I'm truly honored to be the guy producing this project.

This has been a fun project, and I hope to hit the road with these guys in the near future to take this over bending show on the road... for me it's been totally self indulgent. And I hope you have as much fun listening to it, as I've had picking and producing this CD.

Thanks for not stealing the songs and posting them on the Internet... Really!

You'll be happy to know that some of the licks can be done without a bender... because Matt's not using one! Believe it or not, those bender licks he's pulling off are all natural.

Forrest Lee Jr. thanks:

First of all Timmy, its all your fault... your idea... and I take no responsibility if someone ties their fingers into knots trying to play your parts.

Matt, Thanks again brother. You have made me work once again to keep up with ya! John, thanks for the work. You've been funding this CD with every bender I installed for you! And thanks for taking the time in you're Nashville Star schedule to help out on this project. Paul, we never could have done this without you... well maybe we could... but it would have been a hell of a lot harder anyway! Thanks for engineering and producing Matt's parts! and for putting up with my constant neediness.

And last but not least Sol Philcox, our honorary UK Bendego. You only got to play on one song, but you played your 18 year old butt off... Look out Nashville!



Special thanks to: My lovely wife Cheryl for putting up with me all these years and for kicking my butt off the couch. Also for taking the pictures with the sombrero... that's true love. My kids for being so smart, and going to school all day so daddy can record without interruption... I love you! Mom, Dad, Brother, Sister, and my Uncle Geno for inspiring me to be a Tele pickin fool.

I'd also like to thank all the fans that bought my Telethon CD and my instruction DVDs. Tom Irwin for letting me borrow the sombrero, James Pennebaker at Fender guitars, Floyd Rose, Scott Garside at Bugera, Ultrasonic, Aurelux, Overloud for Breverb which was used extensively, Seymore Duncan, EMG, Jimmy Mayo, Steve Mayo (RIP we miss you), TerriLynn Rosa from 5 Alarm Publishing and Rescue Records for all the TV placements. Trent Willmon for the gigs and the movie soundtrack we wrote... that was too much fun!



Tim Wallis thanks:

I'd like to thank my Sock Puppet "FLUFFY". Fluffy, you're my inspiration and always there when I need ya. You're the greatest!



Matt Rae's thanks:

I'd like to thank Christine, Johnny and Lizzie Rae for all of their support.